

# Quintin Owens

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## Professional Profile

- 10+ years as lead Ceramic faculty managing budget, inventory & equipment
- 6+ years as 3D Coordinator integrating digital fabrication across studio disciplines
- Grant recipient in the areas of research, teaching & safety
- Cultivates collaboration & a strong studio community

## Education

- 2011      **Master of Fine Arts, Ceramics**  
Penn State University, University Park, PA
- 2008      **Bachelor of Fine Arts, Ceramics**  
Herron School of Art + Design, Indiana University, Indianapolis, IN  
Minor in Art History
- 2008-2009      **Post-baccalaureate Studies, Ceramics & Sculpture**  
Texas Tech University, Lubbock, TX

## Courses Taught

|                             |                             |                     |
|-----------------------------|-----------------------------|---------------------|
| Wheel-throwing (all levels) |                             | Digital Fabrication |
| Hand-building (all levels)  | BFA Personal Direction      | Art & Technology    |
| Glaze Calculation           | Ideation & Identity Seminar | Sculpture           |
| Surface Design              | Exploring Themes Seminar    | 3D Foundation       |
| Function & Form             | Studio Practice Seminar     | 2D Design           |
| Craft Media                 |                             | Drawing I           |

## Professional Experience

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**2018-present      Associate Professor, Black Hills State University, Spearfish, SD**

### Responsibilities

- 3D Coordinator for Ceramics, Crafts Media, Sculpture & 3D Foundations
  - Supervise Digital Fabrication lab
  - Manage budget & inventories for Ceramic, Crafts Media & Sculpture
  - Oversee student employees for 3D studios & Digital Fabrication lab
  - Maintain kilns & equipment for ceramic, sculpture & glass studios
  - Provide safety instructions & equipment training
- Capstone Assessments for BFA majors
- Student recruitment activities, prospective student tours & Preview Day events
- Academic advising

### Program Development

- Integrated 3D printing, CNC milling & laser cutting into studio curriculum
- Incorporated Fusion 360 & Rhino software into studio curriculum
- Developed advanced Ceramic courses & BFA Seminar courses
- Installation of woodshop dust collection system

### **Accomplishments**

- Nominated to Emerging Leaders Program, Office of the Provost
- Artist Career Development Grant Recipient, South Dakota Arts Council
- Seed Grant Program Research, Scholarship & Creative Activity Award
- Selected as a Governor's Biennial Artist

**2016-2018**      **Assistant Professor of Ceramics, 3D Coordinator, Belmont University, Nashville, TN**

### **Responsibilities**

- 3D Coordinator for Ceramics, Sculpture & 3D Foundations
  - Managed budget & inventories for Ceramic & Sculpture
  - Scheduled & supervised adjuncts for 3D studios
  - Oversaw student employees for 3D studios
  - Maintained kilns & equipment for ceramic & sculpture studios
  - Provided safety instructions & equipment training in 3D studios
- Served on Sophomore & BFA Review Committees
- Student recruitment, prospective student tours & Preview Day presentation
- Academic advising

### **Program Development**

- Integrated digital fabrication into studio curriculum
- Facilitated installation of clay mixing room ventilation system
- Facilitated the acquisition & installation of 5 kilns
- Participated in NASAD compliance

### **Accomplishments**

- Professional Development Grant, Tennessee Arts Commission
- National Star Award, Most Innovative Concept, American Craft Week
- Teaching Enhancement Grant Award, Teaching Center

**2012-2016**      **Instructor, University of West Florida, Pensacola, FL**

### **Responsibilities**

- Oversaw Ceramics area
  - Managed budget & inventory for Ceramic studio
  - Maintained studio equipment & kilns
  - Supervised three student employees
  - Provided safety & training on equipment & material handling
- Capstone Assessments for BFA majors
- Served on BFA Review Committee

### **Program Development**

- Facilitated the acquisition & installation of 3 kilns
- Installed a state-of-the-art programmable Bailey gas car kiln
- Built a 29 cu. ft. catenary arch soda kiln with students
- Established inventory pars for fiscally responsible ordering
- Constructed a 10' installation wall to use for critiques
- Interdisciplinary collaboration with 2D Foundations

### **Accomplishments**

- Safety Grant, College of Arts, Social Sciences & Humanities (CASSH)
- Faculty Mentorship Award, OUR Project Award Program, Office of Undergraduate Research

- 2011-2012 **Ceramics & Sculpture Studio Technician**  
Vanderbilt University, Nashville, TN
- 2010-2011 **Instructor, Ceramics, Sculpture & Drawing**  
Penn State University, University Park, PA
- 2009-2010 **Teaching Assistant, Drawing**  
World Campus, Penn State University, University Park, PA
- 2009 **Teaching Assistant, Art History & Ceramics**  
Texas Tech University, Lubbock, TX
- 2008-2009 **Woodshop Technician**  
Texas Tech University, Lubbock, TX
- 2007-2008 **Instructor, Ceramics**  
Community Learning Programs, Herron School of Art & Design, Indianapolis, IN
- 2003-2004 **Studio Assistant**  
Herron School of Art & Design, Indianapolis, IN
- 1999-2002 **Instructor, Ceramics**  
Greater Lafayette Museum of Art, Lafayette, IN

### Workshops & Lectures

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- 2022 Keynote Speaker, Art + Engineering Program, SD School of Mines, Rapid City, SD
- 2021 Speaker, Bellman Brown Bag Series, Matthews Opera House, Spearfish, SD
- 2021 Presenter, Black Hills State University Research Symposium, Spearfish, SD
- 2020 Presenter, *Bridging Digital Possibilities with Analogue Experiences*, Construct3D 2020 Conference, Rice University, Houston, TX
- 2019 Visiting Artist, Digital Clay & Hot Glass, Mind Blown Glass Studios, Deadwood, SD
- 2019 Chair, *Digital Fabrication: Ways in Which Making is Thinking*, SECAC 75<sup>th</sup> Conference, Chattanooga, TN
- 2019 Presenter, *Fast Technology / Slow Clay* 3D Printing Workshop, FATE 2019: Foundations in Flux, Columbus College of Art & Design, Columbus, OH
- 2018 Presenter, South Dakota Arts & Education Conference, Black Hills State University, Spearfish, SD
- 2018 Presenter, BHSU Art Faculty: Beyond the Classroom, Black Hills State University, Spearfish, SD
- 2017 Visiting Artist, 3D Printing Lecture & Demonstration, Vanderbilt University, Nashville, TN
- 2017 Co-Chair, *Newest Generation of Artist Educators*, SECAC 73<sup>rd</sup> Conference, Columbus, OH
- 2017 Presenter, *Fast Technology / Slow Clay*, SECAC 73<sup>rd</sup> Conference, Columbus, OH
- 2016 Visiting Artist, Lecture & Demonstration, Eastern Oregon University, La Grande, OR
- 2014 Presenter, *Re-inventing Memory*, SECAC 70<sup>th</sup> Conference, Sarasota, FL

- 2013      Presenter, *Aesthetic Predicaments*, SECAC 69<sup>th</sup> Conference, Greensboro, NC  
2012      Visiting Artist, Lecture, Vanderbilt University, Nashville, TN  
2007      Visiting Artist, Wheel-throwing Workshop, Purdue University, West Lafayette, IN

### **Service & Leadership**

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Board Member, Strategic Planning Committee, Rapid City Arts Council, Rapid City, SD  
Education Committee Member, Dahl Arts Center, Rapid City, SD  
Committee Member, Promotion & Tenure Committee, Black Hills State University, Spearfish, SD  
Co-Advisor, Art Club, Black Hills State University, Spearfish, SD  
Visual Arts Judge, 2022 SDHSAA State Visual Arts Competition, Rushmore Plaza Civic Center, Rapid City, SD  
  
Judge, 2022, Science Fair, Spearfish Middle School, Spearfish, SD  
  
Faculty Judge, 2021, Black Hills Student Research Symposium, Black Hills State University, Spearfish, SD  
  
Search & Screen Committee Member, 2021, Studio Art Photography, Black Hills State University, Spearfish, SD  
Visual Arts Judge, 2021 SDHSAA State Visual Arts Competition, Sioux Falls, SD  
Judge, 2019, Community Art Show, Mathew's Opera House, Spearfish, SD  
  
Faculty Judge, 2019, Black Hills Student Research Symposium, Black Hills State University, Spearfish, SD  
Visual Arts Judge, 2019 SDHSAA State Visual Arts Competition, Rushmore Plaza Civic Center, Rapid City, SD  
  
Search & Screen Committee Member, 2019, Studio Art Drawing, Black Hills State University, Spearfish, SD  
Emerging Leaders, 2018-2019, Office of the Provost, Black Hills State University, Spearfish, SD  
University Multicultural Committee, Office of the Provost, Black Hills State University, Spearfish, SD  
Library Technology Committee, Black Hills State University, Spearfish, SD  
Department Representative, Yellow Jacket Preview Day, Black Hills State University, Spearfish, SD  
Empty Bowls, Deadwood Social Club, Deadwood, SD  
3 Cheers Celebration Fundraiser, Spearfish Foundation for Public Foundation, Spearfish, SD  
Vice-Chair, University Budget & Faculty Compensation Committee, Belmont University, Nashville, TN  
Student Mentor, Bridges to Belmont Scholarship Program, Belmont University, Nashville, TN  
CVPA Associate Dean Search Committee, Belmont University, Nashville, TN

BFA Review Committee, Belmont University, Nashville, TN  
Preview Day presentations & building tours, Belmont University, Nashville, TN  
Educational Juror, Standard Fair Subcommittee, 39<sup>th</sup> Annual Fall Tennessee Craft Fair, Nashville, TN  
Juror, 46<sup>th</sup> Annual Spring Tennessee Craft Fair, Nashville, TN  
Juror, Senior Show, Vanderbilt University, Nashville, TN  
Student Mentor, NCECA National Conference, Portland, OR  
Educational Juror, Standard Fair Subcommittee, 38<sup>th</sup> Annual Fall Tennessee Craft, Nashville, TN  
BFA Review Committee, University of West Florida, Pensacola, FL  
Student Mentor, NCECA National Conference, Milwaukee, WI  
Curb Creative Campus, Vanderbilt University, Nashville, TN  
Empty Bowls, Herron School of Art & Design, Indianapolis, IN  
Mudfest, Art Museum of Greater Lafayette, Lafayette, IN

## **Grants**

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CoLA Enrichment Grant, 2020, Black Hills State University, Spearfish, SD  
Artist Career Development Grant, 2019, South Dakota Arts Council, Pierre, SD  
Research Seed Grant, 2018-2019, The University Research Council, Black Hills State University, Spearfish, SD  
CoLA Enrichment Grant, 2018, Black Hills State University, Spearfish, SD  
Professional Development Grant, 2017, Tennessee Arts Commission, Nashville, TN  
CASSH Safety Grant, 2013, University of West Florida, Pensacola, FL

## **Awards**

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Emerging Leaders Professional Development Award, 2018-2019, Office of the Provost, Black Hills State University, Spearfish, SD  
National Star Award, Most Innovative Concept American Craft Week, *Connecting Through Clay*, Social Engagement, Committee Organizer, 2017, Julia Martin Gallery, Nashville, TN  
Teaching Enhancement Awards, 2016, 2017, 2018, Teaching Center, Belmont University, Nashville, TN  
Faculty Mentorship Award, 2014, OUR Project Award Program, Office of Undergraduate Research, University of West Florida, Pensacola, FL  
Honorable Mention Award, *SECAC Juried Exhibition*, 2013, Weatherspoon Art Museum, Greensboro, NC  
Merit Award, *NEXUS*, 2012, Downtown Gallery, University of Tennessee, Knoxville, TN  
Merit Award, *Coming Home*, 2011, Marsh Gallery, Indianapolis, IN

Graduate Fellowship & Teaching Assistantship, 2009-2011, Penn State University, University Park, PA

Second Place Award, *Graduate Research*, 2010, HUB Gallery, Penn State University, University Park, PA

Merit Award, *Forty-Forty Vision*, 2009, Cultural Arts Gallery, Indianapolis, IN

AT&T Chancellor's Endowed Fellowship, 2008, Texas Tech University, Lubbock, TX

Helen DeVitt Jones Graduate Fellowship, 2008, Texas Tech University, Lubbock, TX

Graduate Fellowship & Teaching Assistantship, 2008, Texas Tech University, Lubbock, TX

Mildred Darby Menz Award: Outstanding Graduating Senior, 2007, Herron School of Art & Design, Indianapolis, IN

Outstanding Teacher Award, 2007, Community Learning Programs, Herron School of Art & Design, Indianapolis, IN

Mary Milliken Memorial Award, 2006, Herron School of Art & Design, Indianapolis, IN

AMACO Brent Award: Promising Ceramic Student, 2005, American Art Clay Co., Indianapolis, IN

Lilly Memorial Award, 2005, Herron School of Art & Design, Indianapolis, IN

## **Exhibitions**

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*South Dakota Governor's 9<sup>th</sup> Biennial Art Exhibition*, 2021-2022

South Dakota Art Museum, Brookings, SD

Dahl Arts Center, Rapid City, SD

John A. Day Gallery, Vermilion, SD

Washington Pavilion of Arts & Science, Sioux Falls, SD

*Art at BHSU*, Group Exhibition, 2021, Matthews Opera House, Spearfish, SD

*The Goods*, Group Exhibition & Fundraiser, 2021, Dahl Arts Center, Rapid City, SD

*Contours*, Solo Exhibition, 2020, Ruddell Gallery, Spearfish, SD

*South Dakota Governor's 8<sup>th</sup> Biennial Art Traveling Exhibition*, 2019-2020

South Dakota Art Museum, Brookings, SD

Dahl Arts Center, Rapid City, SD

John A. Day Gallery, Vermilion, SD

Washington Pavilion of Arts & Science, Sioux Falls, SD

*Fusion, A Collaboration of Digital Clay and Hot Glass*, 2019, APEX Gallery, Rapid City, SD

*The Shatner Show*, Group Exhibition, 2019, Ruddell Gallery, Spearfish, SD

*The Goods*, Group Exhibition & Fundraiser, 2019, Dahl Arts Center, Rapid City, SD

*Big Read Art Exhibit*, Group Exhibition, 2019, Matthews Opera House, Spearfish, SD

*Breaking Ground: A Remix of the Local*, Group Exhibition, 2018, Ruddell Gallery, Spearfish, SD

*The Goods*, Group Exhibition & Fundraiser, 2018, Dahl Arts Center, Rapid City, SD

*Memory Structures*, Solo Exhibition, 2018, Customs House Museum & Cultural Center, Clarksville, TN

*Super Mud / Future Mud*, Invitational, 2018, NCECA, Union Project, Pittsburgh, PA

*Abstract Sanctuary*, Juried Exhibition, 2018, Verum Ultimum Art Gallery, Portland, OR

*Flying Solo*, Invitational, 2017, Nashville International Airport, Nashville, TN

*Connecting Through Clay*, Social Engagement Invitational, 2017, Julia Martin Gallery, Nashville, TN

*In Our Spare Time*, Two-Person Exhibition, 2017, Leu Art Gallery, Belmont University, Nashville, TN

*Vivified Emergence*, Group Exhibition, 2016, Leu Art Gallery, Belmont University, Nashville, TN

*Complement*, Group Exhibition, 2015, The Art Gallery, University of West Florida, Pensacola, FL

*Guilt By Association*, Invitational, 2015, Marsh Gallery, Indianapolis, IN

*SECAC Juried Exhibition*, 2013, Weatherspoon Art Museum, Greensboro, NC

*Guiding Principles*, Group Exhibition, 2013, The Art Gallery, University of West Florida, Pensacola, FL

*Gesturing Into Consciousness*, Juried Exhibition, 2013, Zoller Gallery, Penn State University, University Park, PA

*Forms of Expression: A Contemporary Survey in Clay*, Invitational, 2012, Todd Art Gallery, Middle Tennessee State University, Murfreesboro, TN

*2<sup>nd</sup> Annual Workhouse Clay National*, 2012, Gallery W-16, Workhouse Arts Center, Lorton Arts Foundation, Lorton, VA

*Aesthetic Predicaments*, Solo Exhibition, 2012, Space 204, Vanderbilt University, Nashville, TN

*NEXUS 2012*, Juried Exhibition, Downtown Gallery, University of Tennessee, Knoxville, TN

*Coming Home*, Group Exhibition, 2011, Marsh Gallery, Indianapolis, IN

*Making Sense of What We Have*, Two-Person Exhibition, 2011, Zoller Gallery, The Pennsylvania State University, University Park, PA

*Unbound*, Group Exhibition, 2010, Coleman Burke Gallery New York, New York, NY

*Boundaries*, Group Exhibition, 2010, Borland Gallery, The Pennsylvania State University, University Park, PA

*Graduate Research*, Group Exhibition, 2010, HUB Gallery, The Pennsylvania State University, University Park, PA

*Crossing*, Juried Exhibition, 2009, Harwood Art Center, Albuquerque, NM

*Forty-Forty Vision*, Group Exhibition, 2009, Cultural Arts Gallery, Indianapolis, IN

*Clay: Texas Tech University Ceramics*, NCECA Group Exhibition, 2009, Nomadic Gallery, Phoenix, AZ

*Plethorama*, Group Exhibition, 2009, Water Space North, Slaton, TX

*Terra Firma*, Juried Exhibition, 2008, Manifest Gallery, Cincinnati, OH  
*Feats of Clay XXI*, Juried Exhibition, 2008, Lincoln Arts & Culture Foundation, Lincoln, CA  
*Interpretations of the Figure*, Juried Exhibition, 2008, University of Indianapolis, Indianapolis, IN  
*Beyond Titillation: Ceramic Sculpture and the Body*, Juried Exhibition, 2008, Lawton Gallery, University of Wisconsin, Green Bay, WI  
*Arts on the Square*, Group Exhibition, 2008, Waters Space North, Slaton TX  
*Clapture*, Group Exhibition, 2008, Art Depot, Lubbock, TX  
*Happiness is a Warm Kiln*, Group Exhibition, 2008, Marsh Gallery, Herron School of Art & Design, Indianapolis, IN  
*Clay on the Wall*, Juried Exhibition, 2007, Landmark Gallery, Texas Tech University, Lubbock, TX  
*HWD*, Juried Exhibition, 2007, Rosewood Gallery, Kettering, OH  
*Visual Fringe*, Group Exhibition, 2007, Nomadic Gallery, Indianapolis, IN  
*Will Work For Food*, Two-Person Show, 2007, Scholars Inn, Indianapolis, IN  
*NCECA Regional Student Exhibition*, 2007, Mellwood Arts & Entertainment Center, Louisville, KY  
*Clayfest*, Juried Exhibition, 2006, Christel DeHaan Fine Arts Center, University of Indianapolis, Indianapolis, IN  
*40<sup>th</sup> Annual Penrod Arts Fair*, Invitational, 2006, Indianapolis Museum of Art, Indianapolis, IN  
*Juried Student Exhibition*, 2006, Herron School of Art & Design, Indianapolis, IN  
*Gala Opening Exhibition*, Invitational, 2005, Herron School of Art & Design, Indianapolis, IN  
*Independent Music & Arts Festival*, 2004, 49<sup>th</sup> Annual Talbot Street Art Fair, Indianapolis, IN  
*RACY*, Invitational, 2004, Harrison Center for the Arts, Indianapolis, IN

## **Publications**

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Interview, *Pensacola Vanguard*, by Kelly Oden, Emily Lullo and Josh Newby, Pensacola magazine, January/February 2013  
Review, *Nexus 2012 Challenges Notions About Dogwood Arts Festival Art*, by Heather Joyner Spica, Metro Pulse, Knoxville, TN, April 4, 2012  
Article, *Graduate research displayed at the HUB*, by Alaina Gallagher, The Daily Collegian, State College, PA, March 29, 2010  
Exhibition Catalog, *Crossing*, Harwood Art Center, Albuquerque, NM  
Exhibition Catalog, *Terra Firma*, Manifest Gallery, Cincinnati, OH  
Exhibition Catalog, *Beyond Titillation: Ceramic Sculpture and the Body*, Lawton Gallery, University of Wisconsin, Green Bay, WI  
Review, *Doing Visual Fringe*, by Allie Matters, NUVO, Indianapolis, IN, August 15, 2007



Juror's Essay, *American Ceramic Sculpture: The Present Moment*, by Matthew Kangas, Exhibition Catalog, Texas Tech University, Lubbock, TX

Review, *Height x Width x Depth Challenges Concepts of Sculpture*, by Jud Yalkut, Dayton City Paper, Dayton, OH, November 28, 2007

### **Professional Development**

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- 2020 Construct3D 2020 Conference, Rice University, Houston, TX
- 2020 DigiFabCon 2020 Workshop, Rice University, Houston, TX
- 2019 SECAC 75<sup>th</sup> Conference, Chattanooga, TN
- 2019 FATE 2019: Foundations in Flux, Columbus, OH
- 2019 ITI Think Catalyst, Continuous Change: FLUX + Foundations, Columbus, OH
- 2019 Rhino Design Optimization & Fabrication Workshop, Miami, FL
- 2018 Prototyping in Plaster Workshop with Peter Pincus, Project Art, Cummington, MA
- 2018 NCECA, David L. Lawrence Convention Center, Pittsburgh, PA
- 2018 NURBS Modeling with Rhino, 3D Digital Workshop, Franklin, TN
- 2017 SECAC 73<sup>rd</sup> Conference, Columbus, OH
- 2017 Master Artist Ceramic Printer Workshop, Bryan Czibesz, Paducah School of Art & Design, Paducah, KY
- 2017 Student Learning, Motivation & Mentoring Workshop with Dr. Sandra McGuire, Nashville, TN
- 2017 NCECA, Oregon Convention Center, Portland, OR
- 2016 NCECA, Kansas City Convention Center, Kansas City, MO
- 2016 Engaging Modern Learners Workshop with Dr. Christy Price, Nashville, TN
- 2014 NCECA, Wisconsin Center, Milwaukee, WI
- 2014 SECAC 70<sup>th</sup> Conference, Sarasota, FL
- 2013 NCECA, R. Brown Convention Center, Houston, TX
- 2013 SECAC 69<sup>th</sup> Conference, Greensboro, NC
- 2012 NCECA, Washington Convention Center, Seattle, WA
- 2011 CAA 99<sup>th</sup> National Conference, New York, NY
- 2010 NCECA, Philadelphia Convention Center, Philadelphia, PA
- 2009 NCECA, Phoenix Convention Center, Phoenix, AZ
- 2008 NCECA, David L. Lawrence Convention Center, Pittsburgh, PA
- 2007 Decal Workshop, Charlie Cummings, Fort Wayne, IN
- 2007 NCECA, Kentucky International Convention Center, Louisville, KY
- 2006 NCECA, Oregon Convention Center, Portland, OR
- 2004 NCECA, Indiana Convention Center, IN

## **Memberships**

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NCECA, National Council on Education for the Ceramic Arts

CAA, College Art Association

FATE, Foundations in Art: Theory & Education

SECAC

InFlux Nashville