

Quintin Owens

quintinowens.com

Education

- 2011 **Master of Fine Arts, Ceramics**
Penn State University, University Park, PA
- 2008 **Bachelor of Fine Arts, Ceramics**
Minor in Art History
Herron School of Art & Design, Indiana University, IUPUI, Indianapolis, IN
- 2008-2009 **Post-baccalaureate Studies, Ceramics & Sculpture**
Texas Tech University, Lubbock, TX

Professional Experience

- 2016-present **Assistant Professor of Ceramics, 3D Coordinator**
Belmont University, Nashville, TN
- Responsibilities**
- Teach all levels of ceramics, including glaze calculation & slip casting
 - Teach 3D Foundations & Special Topic courses
 - Integrate digital fabrication into Ceramics & 3D Foundations
 - Serve on Sophomore & BFA Review Committees
 - Student recruitment, prospective student building tours & Preview Day presentations
 - Academic advising
 - Curriculum development & restructuring
 - Manage 3D Foundations, Ceramic & Sculpture's budgets & inventories
 - Schedule & supervise adjuncts for 3D studios
 - Oversee student employees for 3D studios
 - Maintain kilns & equipment for ceramic & sculpture studios
 - Provide safety instructions, equipment training & material handling in 3D studios
- Accomplishments**
- Tennessee Arts Grant Award, Tennessee Arts Commission
 - National Star Award, Most Innovative Concept, American Craft Week
 - Teaching Enhancement Grant Award, Teaching Center
 - Facilitated installation of clay mixing room ventilation
 - NASAD compliance
- 2012-2016 **Instructor**
University of West Florida, Pensacola, FL
- Responsibilities**
- Taught all levels of ceramics, including glaze calculation & slip casting
 - Interdisciplinary collaboration with 2D Foundations
 - Served on BFA Review Committee
 - Capstone Assessments on all graduating seniors
 - Managed studio budget & inventory for materials, equipment & maintenance
 - Established inventory pars for supplies & materials for fiscally responsible ordering
 - Created clay & glaze making & kiln firing instructions to facilitate hands-on learning
 - Provided safety & training on all equipment & material handling
 - Maintained studio equipment & kilns
 - Oversaw three student employees

Accomplishments

- Grant Recipient, Departmental Safety Award
- Mentor Award, Student Research Grant
- Facilitated the acquisition & installation of 3 kilns
- Installed a state-of-the-art programmable Bailey gas car kiln
- Built a 29 cu. ft. catenary arch soda kiln with students
- Constructed a 10' installation wall to use for critiques

- 2011-2012 **Ceramics & Sculpture Studio Technician**
Vanderbilt University, Nashville, TN
- 2010-2011 **Instructor, Ceramics, Sculpture & Drawing**
Penn State University, University Park, PA
- 2009-2010 **Teaching Assistant, Drawing**
World Campus, Penn State University, University Park, PA
- 2009 **Teaching Assistant, Art History & Ceramics**
Texas Tech University, Lubbock, TX
- 2008-2009 **Woodshop Technician**
Texas Tech University, Lubbock, TX
- 2007-2008 **Instructor, Ceramics**
Community Learning Programs, Herron School of Art & Design, Indianapolis, IN
- 2003-2004 **Studio Assistant**
Herron School of Art & Design, Indianapolis, IN
- 1999-2002 **Instructor, Ceramics**
Greater Lafayette Museum of Art, Lafayette, IN

Exhibitions

- Memory Structures*, Solo Exhibition, 2018, Customs House Museum & Cultural Center, Clarksville, TN
- Super Mud / Future Mud*, Invitational, 2018, NCECA, Union Project, Pittsburgh, PA
- Abstract Sanctuary*, Juried Exhibition, 2018, Verum Ultimium Art Gallery, Portland, OR
- Flying Solo*, Invitational, 2017, Nashville International Airport, Nashville, TN
- Connecting Through Clay*, Social Engagement Invitational, 2017, Julia Martin Gallery, Nashville, TN
- In Our Spare Time*, Two-Person Exhibition, 2017, Leu Art Gallery, Belmont University, Nashville, TN
- Vivified Emergence*, Group Exhibition, 2016, Leu Art Gallery, Belmont University, Nashville, TN
- Complement*, Group Exhibition, 2015, The Art Gallery, University of West Florida, Pensacola, FL
- Guilt By Association*, Invitational, 2015, Marsh Gallery, Indianapolis, IN
- SECAC Juried Exhibition*, 2013, Weatherspoon Art Museum, Greensboro, NC
- Guiding Principals*, Group Exhibition, 2013, The Art Gallery, University of West Florida, Pensacola, FL
- Gesturing Into Consciousness*, Juried Exhibition, 2013, Zoller Gallery, Penn State University, University Park, PA
- Forms of Expression: A Contemporary Survey in Clay*, Invitational, 2012, Todd Art Gallery, Middle Tennessee State University, Murfreesboro, TN

2nd Annual Workhouse Clay National, 2012, Gallery W-16, Workhouse Arts Center, Lorton Arts Foundation, Lorton, VA

Aesthetic Predicaments, Solo Exhibition, 2012, Space 204, Vanderbilt University, Nashville, TN

NEXUS 2012, Juried Exhibition, Downtown Gallery, University of Tennessee, Knoxville, TN

Coming Home, Group Exhibition, 2011, Marsh Gallery, Indianapolis, IN

Making Sense of What We Have, Two-Person Exhibition, 2011, Zoller Gallery, Penn State University, University Park, PA

Unbound, Group Exhibition, 2010, Coleman Burke Gallery New York, New York, NY

Boundaries, Group Exhibition, 2010, Borland Gallery, Penn State University, University Park, PA

Graduate Research, Group Exhibition, 2010, HUB Gallery, Penn State University, University Park, PA

Crossing, Juried Exhibition, 2009, Harwood Art Center, Albuquerque, NM

Forty-Forty Vision, Group Exhibition, 2009, Cultural Arts Gallery, Indianapolis, IN

Clay: Texas Tech University Ceramics, NCECA Group Exhibition, 2009, Nomadic Gallery, Phoenix, AZ

Plethorama, Group Exhibition, 2009, Water Space North, Slaton, TX

Terra Firma, Juried Exhibition, 2008, Manifest Gallery, Cincinnati, OH

Feats of Clay XXI, Juried Exhibition, 2008, Lincoln Arts & Culture Foundation, Lincoln, CA

Interpretations of the Figure, Juried Exhibition, 2008, University of Indianapolis, Indianapolis, IN

Beyond Titillation: Ceramic Sculpture and the Body, Juried Exhibition, 2008, Lawton Gallery, University of Wisconsin, Green Bay, WI

Arts on the Square, Group Exhibition, 2008, Waters Space North, Slaton TX

Clapture, Group Exhibition, 2008, Art Depot, Lubbock, TX

Happiness is a Warm Kiln, Group Exhibition, 2008, Marsh Gallery, Herron School of Art & Design, Indianapolis, IN

Clay on the Wall, Juried Exhibition, 2007, Landmark Gallery, Texas Tech University, Lubbock, TX

HWD, Juried Exhibition, 2007, Rosewood Gallery, Kettering, OH

Visual Fringe, Group Exhibition, 2007, Nomadic Gallery, Indianapolis, IN

Will Work For Food, Two-Person Show, 2007, Scholars Inn, Indianapolis, IN

NCECA Regional Student Exhibition, 2007, Mellwood Arts & Entertainment Center, Louisville, KY

Clayfest, Juried Exhibition, 2006, Christel DeHaan Fine Arts Center, University of Indianapolis, Indianapolis, IN

40th Annual Penrod Arts Fair, Invitational, 2006, Indianapolis Museum of Art, Indianapolis, IN

Juried Student Exhibition, 2006, Herron School of Art & Design, Indianapolis, IN

Gala Opening Exhibition, Invitational, 2005, Herron School of Art & Design, Indianapolis, IN

Independent Music & Arts Festival, 2004, 49th Annual Talbot Street Art Fair, Indianapolis, IN

RACY, Invitational, 2004, Harrison Center for the Arts, Indianapolis, IN

Visiting Artist Workshops & Lectures

- 2018 3-D Printing Workshop, Tennessee Arts Academy, Nashville, TN
- 2018 Presenter, Ceramic 3-D Printing Demonstration, FATE Regional, Columbus, GA
- 2017 Visiting Artist 3-D Printing Lecture & Demonstration, Vanderbilt University, Nashville, TN
- 2017 Co-Chair, *Newest Generation of Artist Educators*, SECAC 73rd Conference, Columbus, OH
- 2017 Presenter, *Fast Technology / Slow Clay*, SECAC 73rd Conference, Columbus, OH
- 2016 Visiting Artist Lecture & Demonstration, Eastern Oregon University, La Grande, OR
- 2014 Presenter, *Re-inventing Memory*, SECAC 70th Conference, Sarasota, FL
- 2013 Presenter, *Aesthetic Predicaments*, SECAC 69th Conference, Greensboro, NC
- 2012 Artist Lecture, Vanderbilt University, Nashville, TN
- 2007 Visiting Artist Workshop, Purdue University, West Lafayette, IN

Service & Leadership

- Vice-Chair, University Budget & Faculty Compensation Committee, Belmont University, Nashville, TN
- Student Mentor, Bridges to Belmont Scholarship Program, Belmont University, Nashville, TN
- CVPA Associate Dean Search Committee, Belmont University, Nashville, TN
- BFA Review Committee, Belmont University, Nashville, TN
- Preview Day presentations & building tours, Belmont University, Nashville, TN
- Educational Juror, Standard Fair Subcommittee, 39th Annual Fall Tennessee Craft Fair, Nashville, TN
- Juror, 46th Annual Spring Tennessee Craft Fair, Nashville, TN
- Juror, Senior Show, Vanderbilt University, Nashville, TN
- Student Mentor, NCECA National Conference, Portland, OR
- Educational Juror, Standard Fair Subcommittee, 38th Annual Fall Tennessee Craft, Nashville, TN
- BFA Review Committee, University of West Florida, Pensacola, FL
- Student Mentor, NCECA National Conference, Milwaukee, WI
- Curb Creative Campus, Vanderbilt University, Nashville, TN
- Empty Bowls, Herron School of Art & Design, Indianapolis, IN
- Mudfest, Art Museum of Greater Lafayette, Lafayette, IN

Grants & Awards

- National Star Award, Most Innovative Concept American Craft Week, *Connecting Through Clay*, Social Engagement, Committee Organizer, 2017, Julia Martin Gallery, Nashville, TN
- Tennessee Arts Grant Award, 2017, Tennessee Arts Commission, Nashville, TN
- Teaching Enhancement Awards, 2016, 2017, Teaching Center, Belmont University, Nashville, TN
- Mentor Award, Student Research Grant, 2014, University of West Florida, Pensacola, FL

Honorable Mention, *SECAC Juried Exhibition*, 2013, Weatherspoon Art Museum, Greensboro, NC
Grant Recipient, Departmental Safety Award, 2013, University of West Florida, Pensacola, FL
Merit Award, *NEXUS*, 2012, Downtown Gallery, University of Tennessee, Knoxville, TN
Merit Award, *Coming Home*, 2011, Marsh Gallery, Indianapolis, IN
Graduate Fellowship & Teaching Assistantship, 2009-2011, Penn State University, University Park, PA
Second Place Award, *Graduate Research*, 2010, HUB Gallery, Penn State University, University Park, PA
Merit Award, *Forty-Forty Vision*, 2009, Cultural Arts Gallery, Indianapolis, IN
AT&T Chancellor's Endowed Fellowship, 2008, \$3,000, Texas Tech University, Lubbock, TX
Helen DeVitt Jones Graduate Fellowship, 2008, \$1,000, Texas Tech University, Lubbock, TX
Graduate Fellowship & Teaching Assistantship, 2008, Texas Tech University, Lubbock, TX
Mildred Darby Menz Award: Outstanding Graduating Senior, 2007, \$3,000, Herron School of Art & Design, Indianapolis, IN
Outstanding Teacher Award, 2007, Community Learning Programs, Herron School of Art & Design, Indianapolis, IN
Mary Milliken Memorial Award, 2006, \$1,000, Herron School of Art & Design, Indianapolis, IN
AMACO Brent Award: Promising Ceramic Student, 2005, \$100, American Art Clay Co., Indianapolis, IN
Lilly Memorial Award, 2005, \$500, Herron School of Art & Design, Indianapolis, IN

Publications

Interview, *Pensacola Vanguard*, by Kelly Oden, Emily Lullo and Josh Newby, Pensacola magazine, January/February 2013
Review, *Nexus 2012 Challenges Notions About Dogwood Arts Festival Art*, by Heather Joyner Spica, Metro Pulse, Knoxville, TN, April 4, 2012
Article, *Graduate research displayed at the HUB*, by Alaina Gallagher, The Daily Collegian, State College, PA, March 29, 2010
Exhibition Catalog, *Crossing*, Harwood Art Center, Albuquerque, NM
Exhibition Catalog, *Terra Firma*, Manifest Gallery, Cincinnati, OH
Exhibition Catalog, *Beyond Titillation: Ceramic Sculpture and the Body*, Lawton Gallery, University of Wisconsin, Green Bay, WI
Review, *Doing Visual Fringe*, by Allie Matters, NUVO, Indianapolis, IN, August 15, 2007
Juror's Essay, *American Ceramic Sculpture: The Present Moment*, by Matthew Kangas, Exhibition Catalog, Texas Tech University, Lubbock, TX
Review, *Height x Width x Depth Challenges Concepts of Sculpture*, by Jud Yalkut, Dayton City Paper, Dayton, OH, November 28, 2007

Professional Development

- 2018 NCECA, David L. Lawrence Convention Center, Pittsburgh, PA
- 2018 NURBS Modeling with Rhino, 3D Digital Workshop, Franklin, TN
- 2018 FATE, Regional Workshop, Foundations: Retooling & Recontextualizing, Columbus, GA
- 2017 SECAC 73rd Conference, Columbus, OH
- 2017 Master Artist Ceramic Printer Workshop with Bryan Czibesz, Paducah School of Art & Design
- 2017 Student Learning, Motivation & Mentoring Workshop with Dr. Sandra McGuire, Nashville, TN
- 2017 NCECA, Oregon Convention Center, Portland, OR
- 2016 NCECA, Kansas City Convention Center, Kansas City, MO
- 2016 Engaging Modern Learners Workshop with Dr. Christy Price, Nashville, TN
- 2014 NCECA, Wisconsin Center, Milwaukee, WI
- 2014 SECAC 70th Conference, Sarasota, FL
- 2013 NCECA, R. Brown Convention Center, Houston, TX
- 2013 SECAC 69th Conference, Greensboro, NC
- 2012 NCECA, Washington Convention Center, Seattle, WA
- 2011 CAA 99th National Conference, New York, NY
- 2010 NCECA, Philadelphia Convention Center, Philadelphia, PA
- 2009 NCECA, Phoenix Convention Center, Phoenix, AZ
- 2008 NCECA, David L. Lawrence Convention Center, Pittsburgh, PA
- 2007 Decal Workshop, Charlie Cummings, Fort Wayne, IN
- 2007 NCECA, Kentucky International Convention Center, Louisville, KY
- 2006 NCECA, Oregon Convention Center, Portland, OR
- 2004 NCECA, Indiana Convention Center, IN

Memberships

- National Council on Education for the Ceramic Arts
- College Art Association
- Southeastern College Art Conference
- Foundations in Art: Theory & Education
- InFlux Nashville