

## Quintin Owens

quintinowens.com

### Artist Statement

I am preoccupied with the disconnectivity between seemingly mythic experiences and the familiar domesticity of everyday living. Images of my life includes rusty high plains dirt, the lush valleys of the Allegheny Mountains, the bed of my dying grandfather, tumbleweeds, cow manure, tortillas, my relationship with my father and the follies of a child. As these experiences take physical form they become aesthetic predicaments that are conceived through the provocative and chimerical nature of memory. I am gathering and bundling these predicaments into placeholders that help me to recall a moment that can never be had again.

My means of making relies on the description of a metaphor as the use of a strange name to transfer meaning; enabling a world of abstraction, imagination and possibility. The strange names I use are objects and materials that carry pre-conceived value or weight. I choose clay because it demands physical labor, and that for me, validates a sense of play. I also choose to work with clay for its power to breach both high cultural value and domestic functionality. Other materials used may allude to a certain memory or simply serve to help construct the domestic spaces around me. Working in this manner provides the opportunity to integrate my relationship with material into a composition of objects that strive to articulate a wondrous sense of an encountered place in time.